

The Return

for guitar

by

Francisco Burgos

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Allegro con brio

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents (>) and fingerings (i, m). Measure 2 continues this pattern. Measure 3 has a mezzo-forte (*mf*) dynamic and includes a trill on the 4th string. Measure 4 continues with a trill and a final note. The notation includes various fingerings and accents.

Musical notation for the second system, measures 5-8. Measure 5 starts with a trill on the 4th string. Measure 6 has a first ending bracket. Measure 7 has a second ending bracket. Measure 8 concludes the system with a trill. The notation includes various fingerings and accents.

Musical notation for the third system, measures 9-12. Measure 9 starts with a trill. Measure 10 has a trill and a double bar line. Measure 11 has a trill and a double bar line. Measure 12 has a trill and a double bar line. The notation includes various fingerings and accents.

Musical notation for the fourth system, measures 13-16. Measure 13 has a trill and a double bar line. Measure 14 has a trill and a double bar line. Measure 15 has a trill and a double bar line. Measure 16 has a trill and a double bar line. The notation includes various fingerings and accents.

Musical notation for the fifth system, measures 17-20. Measure 17 has a trill and a double bar line. Measure 18 has a trill and a double bar line. Measure 19 has a trill and a double bar line. Measure 20 has a trill and a double bar line. The notation includes various fingerings and accents.

21

2 4 2 4 1 2 4 4 1 4 3 1 3

BVI

25

f *p* crescendo.....

a a a a

29

p

33

p *mf*

BV

37

f *p* *crescendo.....*

1/2BX **1/2BI**

a tempo

41

rit.

1 0 2 0 3 0 2 0

i m a m i

1/2BI

45

mf p

mf p

49

f

f

BVII

BIX

53

p crescendo.....

BVII

57

f

p

61

1/2BVII

65

Allegro con brio

69

73

77

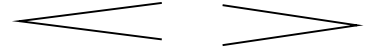
BV BIII BI BII BV BVII

6 **BVII** -----

a tempo

81

rallentando



85

89

crescendo.....

93

Ponticello
Repeat boca

1/2 BXII

1 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

3 2 1 4 4 1

rit.
f

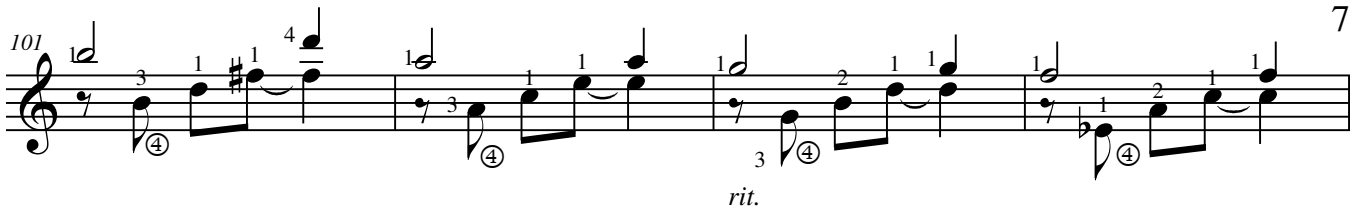
97

p

1/2 BVII

a tempo

101



rit.

105

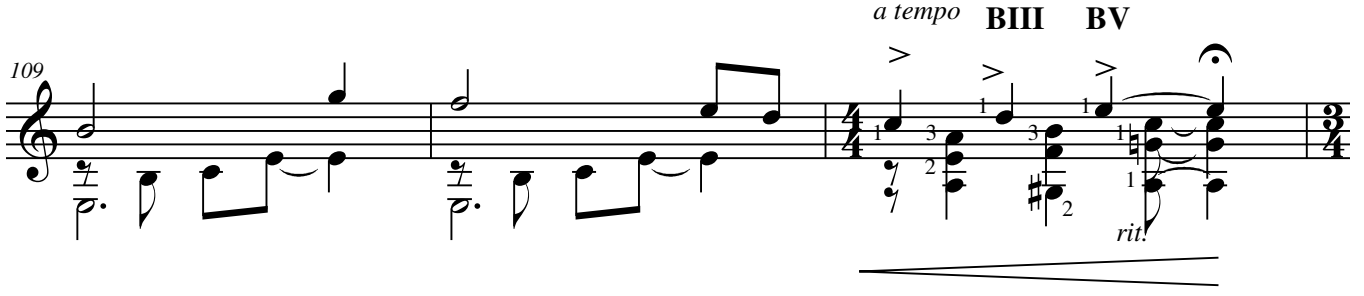
a tempo



rallentando

109

a tempo **BIII BV**

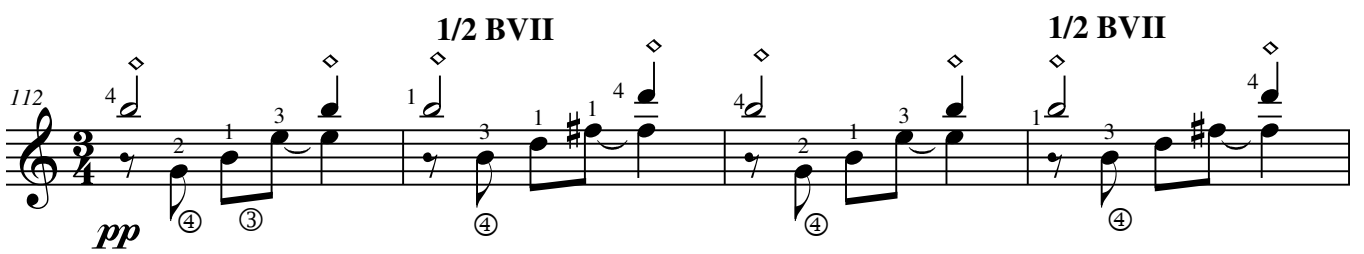


rit.

112

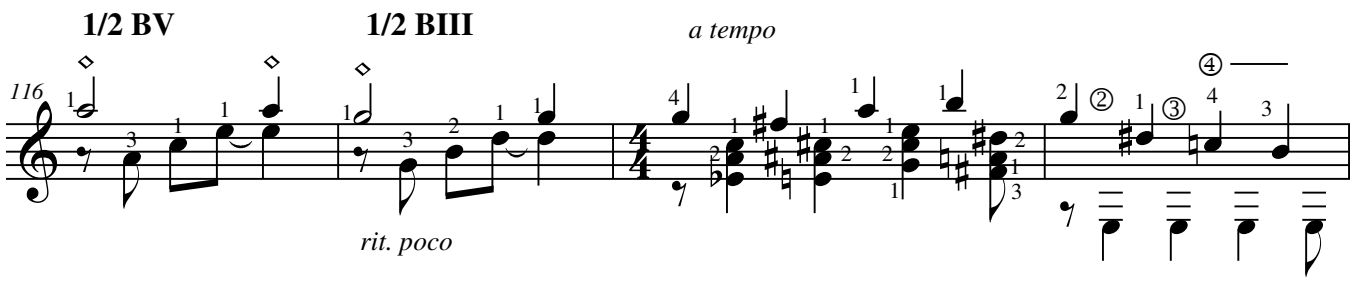
1/2 BVII **1/2 BVII**

pp



116

1/2 BV **1/2 BIII** *a tempo*



rit. poco

BVII

120

Allegro con brio

BV BVII

124

BV

128

BIII

1/2 BI 1/2 BII

BVII

132

BVII

136

140

Musical notation for measures 140-143. Treble clef, 2/4 time signature. Measure 140 has a 4-measure rest. Measures 141-143 feature a continuous eighth-note pattern with various fingerings (1, 2, 3, 4) and a dynamic hairpin.

144

Musical notation for measures 144-147. Treble clef, 2/4 time signature. Measure 144 has a 4-measure rest. Measures 145-147 feature a continuous eighth-note pattern with various fingerings (1, 2, 3, 4) and a dynamic hairpin.

a tempo

148

Musical notation for measures 148-151. Treble clef, 4/4 time signature. Measures 148-151 feature a complex eighth-note pattern with many fingerings (1-5) and a dynamic hairpin.

accel. poco a poco y crescendo.....

152

Musical notation for measures 152-153. Treble clef, 2/4 time signature. Measure 152 has a 2-measure rest. Measure 153 has a 2-measure rest. Both are marked with a dynamic hairpin.